

# <u>2025-2026</u> <u>SUBJECT: - P.E</u> <u>STUDENT'S COPY</u>

### **LEARNING OUTCOMES**

The students will be able to:

1. Apply and refine Locomotors Skills and concepts effort space and relationship to perform and create a variety of activities to improve Personal performance.

2. Adopt and improve activity specific skills for a variety of games.

3. Select plan and create game that incorporates simple and more Challenging strategies and tactics.

4. Adopt and improve activity specific skills in a variety of individual

pursuits Eg: - Resistance Training Aerobics

5. Communicate thoughts and feelings in an appropriate respectful

Manner as they relate to participation in physical education.

6. Discuss issues related to positive athletic / active living roles.

7. Demonstrate etiquette and fair play.

8. Describe apply monitor and assess leadership and followership skills

Related to physical activity.

9. Develop and apply practice that contributes to team work.

10. Identify and Demonstrate positive behaviour that show respect for self and other.

Curriculum Planner					
<u>April</u>	<u>May</u>	July	Aug	<u>Sep</u>	
1 Marching	1 Marching	1 Marching	1 Marching	1 Marching	
2 Athletics Selection.	2 Athletics Selection.	2 Drill Practice	2 Drill Practice	2 Drill Practice	
Event: - 50M,100M,200M,	Event: - Standing	3 Cricket High Catch	3 Term 1 Assessment	3 Athletics Practice	
400M.	Board Jump Ball Throw	(Orthodox cup)	4 Athletics Practice	4 Rules &	
3 Final Selection		4 Athletics		Regulation.	
4 Drill Practice	3 Final Selection	Selection	5 Rules & Regulation.		
5 Football Dribbling & Zig Zag	4 Basketball Dribbling	5 Rules & Regulation.			
Dribbling	5 Rules &				
6 Rules & Regulation	Regulation				
Oct	<u>Nov</u>	<u>Dec</u>	Jan	<u>Feb</u>	
1 Marching	1 Marching	1 Football Instep Kick	1 Volleyball Under Hand Serving	1 Second Term Assessment	
2 Drill Practice	2 Drill Practice	Outstep Kick	Tennis Serving		
3 Athletics Practice	3 Athletics	2 Football Section	2 Cricket Selection	2 Fun Game	
4 Volleyball	Practice	3 Football Match	3 Cricket Match	3 Fun Race	
Under hand Serving	4 Rules & Regulation	4 Match Practice	4 Match Practice	4 Match Practice	
4 Rules &	inc Subtion	5 Rules &	5 Rules & Regulation	5 Rules & Regulation	
Regulation		Regulation			

	Assessment P	lanner			
Half Yearly (5 marks)					
TERM -1 (Sep)		CHECK LIST			
Grade criteria	Game: - FOOTBALL				
	Skill:- PUSH PASS				
Mark 5 A		1 DISCIPLINE			
Mark 4 B		2 APPROACH TOWARDS THE BALL			
Mark 3 C		3 CONTACT OF THE BALL			
Mark 2 C		4 EXECUTION			
Mark 1 C		5 FOLLOW THROUGH			
	Annual Exam (S	5 marks)			
TERM -2 (Feb)	Game: - Cricket	CHECK LIST			
Grade criteria	Skill :- HIGH CATCH WITH ORTHODOX CUP				
Mark 5 A		1 DISCIPLINE -1			
Mark 4 B		2 KEEP EYES ON THE BALL -1			
Mark 3 C		3 TRYING TO COME UNDER THE BALL -1			
Mark 2 C		4 MAKE AN ORTHODOX CUP			
Mark 1 C		5 CATCH THE BALL & FOLLOW THROUGH			



# 2025-2026 SUBJECT: - SWIMMING STUDENT'S COPY

## **LEARNING OUTCOMES**

The students will be able to:

- 1. Discipline
- 2. Hard Working
- 3. Perseverance
- 4. Sense of Rhythm
- 5. Motor ability Skills
- 6. Socialization
- 7. Confidence
- 8. Building team work
- 9. Self-Innovation
- 10. Vision to win
- 11. Importance of health

Curriculum Planner					
<u>April</u>	Мау	July	Aug	Sep	
1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE 5 SWIMMING GALA SELECTION	

Oct	Nov	Dec	Jan	Feb
<ul> <li>DRILL PRACTICE</li> <li>MARCHING PRACTICE</li> <li>ATHLETIC PRACTICE</li> <li>GAME (FOOTBALL, BASKETBALL, ETC)</li> <li>RECREATIONAL GAMES</li> </ul>	DRILL PRACTICE     MARCHING PRACTICE     ATHLETIC PRACTICE GAME (FOOTBALL, BASKETBALL, ETC) RECREATIONAL GAMES	<ol> <li>FOOTBALL (PUSH PASS)</li> <li>CRICKET (FRONT FOOT DRIVE)</li> <li>BASKETBAL L</li> <li>(ONE HAND SHOT)</li> </ol>	<ol> <li>MARK TIME</li> <li>MARCHING</li> <li>SHUTTLE RUNNING</li> <li>CIRCUIT TRAINING</li> <li>GAME (BASKETBALL, FOOTBALL, ETC.)</li> </ol>	<ol> <li>MARK TIME</li> <li>MARCHING</li> <li>SHUTTLE RUNNING</li> <li>CIRCUIT TRAINING</li> <li>GAME (BASKETBAL L, FOOTBALL, ETC.)</li> </ol>

<mark>Asses</mark>	<mark>sment Planner</mark>	TERM-1	
TERM -1 (Sep)		CHECK LIST	
Grade criteria	Game :- Swimming		
	Skill :- Free Style		
Mark 5 A		1 JUMPING	
Mark 4 B		2 SUBMERGING	
Mark 3 C		<b>3 KICKING</b>	
Mark 2 C		4 FLOATING	
Mark 1 C		5 ARM ACTION	
Asses	sment Planner	TERM-2	
TERM -2 (Feb)	Game :- Basketball		CHECK LIST
Grade criteria	Skill :- One Hand Sho	ot	
Mark 5 A			1 DISCIPLINE -1
Mark 4 B			2 Foot Movement -1
Mark 3 C			3 Body Posture-1
Mark 2 C			4 Release -1
Mark 1 C			5 FOLLOW THROUGH



# 2025-2026 SUBJECT :-STUDENT'S COPY

## LEARNING OUTCOMES

### <u>Music Gives soul to the universe, wings to the mind, flight to the imagination and life to</u> everything (Plato)

### Philosophy and Purpose of Music Education

Music is a universal human endeavor which exists in various contexts in all cultures. Music connects individuals and communities through the expression of thoughts and emotions. Musical experiences enhance our lives and enrich our understanding of ourselves and the world. music is a medium of self-expression.

IT enables the sharing of feelings, ideas and experiences. It has the capacity to cross cultural and social boundaries; it also helps us to understand culture through times.

Music plays important roles in encouraging social bond, strengthening social identities and national identity formation.

Music education therefore contributes to the appreciation and renewal of Indian cultural heritage and traditions.

Our music education philosophy embraces the belief that all children are musical and seek to develop their aural abilities to empower them, to appreciate and participate in music.

## **Program of Singing Training**

: We would like to cover per month two songs from the SDGS according to the standard, lyrics and karaoke will be provided on the smart Board as well as on the Material Box on the Google Class Room

: We would like to teach Basic common and Morden songs and will cover songs in other Language also, we will prepare the Children for Mélange, Tune and Tales and various combined assemblies, for example Republic Day and Independence Day assemblies, Christmas Carols and Easter assemblies, teachers day assemblies, Founder Day assemblies (Edmund Rice) and various festivals and celebrations and choir and Band Competitions.

: Selection criteria in the school Choir and in the school Band

: The person who plays the instruments Skill fully well and sing outstandingly Good will get a chance to participate in the school choir and in the school Band these students will go for inter-School Competition onsite and online.

: The students code of conduct and his presentation will also be taken into consideration.

#### Assessment Tools

Teaching to a middle school class a song in an effective way to get all singers in an ensemble to technically and musically improve.

When all singers learn as a soloist.

#### Stundents should Focus on their range

- !. Flexibility Tone
- 2. Phrase Shape
- 3. Language Skills
- 4. Overall Musicality
- 5. Stage performance

Curriculum Planner					
<u>April</u>	May	July	Aug	<u>Sep</u>	
Per Month Two Songs Selection For Mélange Solo for classes $6^{th}$ and $7^{th}$ Band Selection Four Members & a singer	Per Month Two Songs Practice For Mélange Solo Song Acapella Band Genre Rock	Per Month Song Practice For Mélange Solo Song Acapella Band Genre Rock	Independence, day Assembly Practice For Tune And Tales	Teacher's Day Assembly Vocal Test	
<u>Oct</u> Gandhi Jayanti Assembly Tune and Tales	<u>Nov</u> Two Songs and Carols	<u>Dec</u> Christmas Carols and Songs	<u>Jan</u> Republic Day Assembly Vocal Test	<u>Feb</u> Vocal Test	

#### **Assessment Planner**

<u>PA-1</u>

Assessment Planner Term -1

Graded Singing Levels :- Key Features in singing Exam at classes 4 – level

:- Dynamics , Lyrics, Rhythms, and short Phrases

:- The Basic fundamentals of music and Songs for example :- Edmund Rice songs , Prayer song, School song, School anthem , National Anthem, Patriotic Songs, Happy Songs and Action songs

> <u>:- Small Major intervals and Basic Rhythms pattern</u> For example 3/4, 2/4,

> Introduction of the Instruments western and Indian

Singing Exams will be conducted in September.

## **Criteria for Assessing the Graded Singing Levels**

GRADE PITCH RHYTHMS AND UNDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE

OUTSTANDING	Highly accurate notes and intonation Plus Perfect Rhythm (A)
MERIT	Largely accurate notes and intonation and Good Rhythm sense (B)
PASS	Generally Correct Notes sufficiently reliable intonation to maintain tonality and Sometimes miss the rhythm and doesn't know the sum or the 1 <sup>st</sup> Beat/ Or sing in the Group of Boys

<u>PA-2</u>

Assessment Planner Term -2

Graded Singing Levels :- Key Features in singing Exam at classes 4 – level

:- Dynamics , Lyrics, Rhythms, and short Phrases

:- The Basic fundamentals of music and Songs for example :- Songs on Friendship And Unity, Let there be Peace, Songs on other language ,Tunes and Tales Carols, and Christmas Song :- Small Major intervals and Basic Rhythms pattern For example 3/4, 2/4, 4/4

Singing exam will be conducted in February					
Criteria for Assessing the Graded Singing Levels					
GRADE PITCH RHYTHMS AND UI	NDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE				
OUTSTANDING	Highly accurate notes and intonation Plus Perfect Rhythm (A)				
MERIT	Largely accurate notes and intonation and Good Rhythm sense (B)				
PASS	Generally Correct Notes sufficiently reliable intonation to				
	maintain tonality and Sometimes miss the rhythm and doesn't				
	know the sum or the 1 <sup>st</sup> Beat/ Or sing in the Group of Boys (C)				
Su	ıbject Enrichment (SE) (5marks)				
	Project(PROJ) (5 marks)				
	Club Activity Making Charts				
<u>w</u>	/riting Songs in the Music Copy				
	Making a diagram of Guitar				
ATTENDANO	CE IN BOTH TERMS WILL CARRY 5 marks*				



# 2025-2026 SUBJECT :- SST STUDENT'S COPY

### **LEARNING OUTCOMES**

The students will be able to:

- Discuss the various means of transport used by students to reach school.
  - Observe the difficulties of using different modes of transport.
  - Know the uses of trees, animals and forests.
  - Understand how people, animals and plants live in deserts and how they adapt themselves.
  - Develop mapping skills.
  - Appreciate the diversity that exists in language, food & clothes in various places.
  - •Identify regional and national festivals and days of national importance.
  - Classify indoor and outdoor games.
  - Know the role of women in sports.
  - Appreciate the importance of rules in games.
  - Differentiate the families in times of grandparents and today.
  - List the problems faced by people living in slums.
  - Explain the importance of water in our day-to-day life.
  - Recognize the symptoms of water borne disease.
  - Justify the importance of clean drinking water and hygienic toilets in the school
  - Identify regional and national festivals and days of national importance
  - Compare the currencies of different countries.
  - Identify famous women achievers of India.
  - Appreciate the importance of educating girls.
  - Respect soldiers for the hard work done by them to protect our country.
  - Appreciate success stories of differently abled people.
  - Justify how education helps differently abled people to achieve success in their lives.

Curriculum Planner					
April- 20 Ch:1 GOING TO SCHOOL Ch:4 THE STORY OF AMRITA	<u>May- 16</u> Ch:9 CHANGING FAMILIES Ch-6 OMANA'S JOURNEY REVISION P.A 1 PAPER	July-23 Ch:6 OMANA'S JOURNEY (CONT.) Ch:7 FROM THE WINDOW Ch: 8 REACHING GRANDMOTHER'S HOUSE	Aug-22 Ch:8 REACHING GRANDMOTHER'S HOUSE(CONT.) Ch:10 HU TU TU, HU TU TU Ch: 22 THE WORLD IN MY HOME	<u>Sep- 10</u> REVISION HALF YEARLY 1 Ch:17 NANDITA IN MUMBAI	
Oct- 19 Ch:24 HOME AND ABROAD Ch:17 NANDITA IN MUMBAI (contd)	Nov- 22 Ch: 26 DEFENCE OFFICER: WAHIDA REVISION P.A 2 PAPER	<u>Dec- 18</u> Ch:18 TOO MUCH WATER, TOO LITTLE WATER Ch:20 EATING TOGETHER	Jan-19 Ch:20 EATING TOGETHER (CONT.) Ch:27 CHUSKIT GOES TO SCHOOL	Feb-10 Ch:27 CHUSKIT GOES TO SCHOOL (cont.) REVISION FINAL TERM EXAMINATION	

Assessment Planner	
PA-1 (20 marks) Ch:1 GOING TO SCHOOL	
Ch:2 THE STORY OF AMRITA	

#### Half Yearly (50 marks)

Ch:9 CHANGING FAMILIES Ch:6 OMANA'S JOURNEY Ch:7 FROM THE WINDOW Ch:8 REACHING GRANDMOTHER'S HOUSE Ch:4 THE STORY OF AMRITA

### <u>PA-2 (20 marks)</u>

Ch:17 NANDITA IN MUMBAICh:24 HOME AND ABROAD

#### Multiple Assessment (MA) (5 marks)

- MA1 Ch-1 GOING TO SCHOOL
  - MA2 HU TU TU, HU TU TU

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity- 2 marks)

PORTFOLIO 1- Ch:22 THE WORLD IN MY HOME

PORTFOLIO 2- Ch:26 DEFENCE OFFICER: WAHIDA

Subject Enrichment (SE) (5 marks)

Ch: 4 THE STORY OF AMRITA

#### Project (PROJ) (5 marks)

**Ch:20** EATING TOGETHER

#### ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks\*

#### Annual Exam (50 marks)

Ch: 18 TOO MUCH WATER, TOO LITTLE WATER Ch:20 EATING TOGETHER Ch:27 CHUSKIT GOES TO SCHOOL Ch: 26 DEFENCE OFFICER: WAHIDA

Page 3 of 4

Page **4** of **4** 



# <u>2025-2026</u> SUBJECT :- COMPUTER SCIENCE STUDENTS' COPY

## **LEARNING OUTCOMES**

#### The students will be able to:

- 1. Describe Primary and Secondary memory and their types.
- 2. List the differences between Random Access Memory(RAM) and Read Only Memory(ROM).
- 3. Explain the key features of Hard Disk, Compact Disc(CD), DVD, Blu-Ray Disc and Memory Card.
- 4. List the different memory measurement units.
- 5. Name the different components of the Scratch window.
- 6. Use the different Block categories of Scratch.
- 7. Create a Scratch project using different blocks.
- 8. Draw various shapes in Scratch using different blocks.
- 9. Describe the features and uses of PowerPoint application program.
- 10. Explain the different components of the PowerPoint Window.
- 11. Create a presentation using PowerPoint and do formatting.
- 12. Describe the different view modes in PowerPoint.
- 13. Write the steps to create, rename, copy, move and delete a folder.

Curriculum Planner					
April	May	July	Aug	<u>Sep</u>	
<ul> <li>Chapter 1: Data Storage and Memory</li> <li>(Page 10 to 13)</li> </ul>	<ul> <li>Chapter 1: Data Storage and Memory</li> <li>(Page 14 to 16)</li> <li>Revision and Worksheet</li> <li>PA-1 Exam</li> </ul>	<ul> <li>Chapter 7: More</li> <li>Blocks in Scratch</li> <li>(Page 82 to 89)</li> </ul>	<ul> <li>Chapter 8: Creating Shapes in Scratch</li> <li>(Page 91 to 96)</li> </ul>	<ul> <li>Revision and Worksheet</li> <li>Half Yearly Exam</li> </ul>	
Oct	Nov	Dec	Jan	Feb	
<ul> <li>Chapter 4: Introduction to PowerPoint 2019</li> <li>(Page 45 to 48)</li> </ul>	<ul> <li>Revision and Worksheet</li> <li>PA-2 Exam</li> <li>Chapter 4: Introduction to PowerPoint 2019 (Page 49)</li> </ul>	<ul> <li>Chapter 4: Introduction to PowerPoint 2019</li> <li>(Page 50 to 54 (Before Applying Themes), 57, 58, 59)</li> </ul>	<ul> <li>Chapter 2: Managing Files and Folders in Windows10</li> <li>(Page- 22(From Files and Folders) to 26)</li> </ul>	<ul> <li>Chapter 2: Managing Files and Folders in Windows10 (Page- 27, 28)</li> <li>Revision and Worksheet</li> <li>Annual Exam</li> </ul>	

#### Assessment Planner PA-1 (20 marks)

Chapter 1: Data Storage and Memory (Page 10 to 16)

#### Half Yearly (30 marks)

Chapter 1: Data Storage and Memory (Page 10 to 16) Chapter 7: More Blocks in Scratch (Page 82 to 89) Chapter 8: Creating Shapes in Scratch (Page 91 to 96)

#### PA-2 (20 marks)

Chapter 4: Introduction to PowerPoint 2019 (Page 45 to 48)

#### Multiple Assessment (MA) (5 marks)

MA1: Jumbled Word from topics covered so far.

**MA2:** Crossword from the topics covered so far.

#### Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)

**PORTFOLIO 1:** Evaluation of chapters covered in syllabus + Worksheet solved and pasted in the notebook + Make a Collage on Primary memory and Secondary memory.

**PORTFOLIO 2:** Evaluation of chapters covered in syllabus + Worksheet solved and pasted in the notebook + Identify and draw the different file icons of the operating system.

#### Subject Enrichment (SE) (5marks)

- Students will be asked to create a presentation in MS PowerPoint as per the instructions given.
- Artistic skills will also be integrated with the above given task.
- It will be a hands-on experience on the computer.

#### Project(PROJ) (5 marks)

- Students will be asked to write a script in Scratch on the topic 'Sikkim' according to the instructions given.
- Artistic skills will also be integrated with the above given task.

#### ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks\*

#### Annual Exam (30 marks)

Chapter 4: Introduction to PowerPoint 2019 (Page 45 to 54(Before Applying Themes), 57, 58, 59)

Chapter 2: Managing Files and Folders in Windows10 (Page- 22 to 28)



# Academic Year 2025-2026 <u>Curriculum & Assessment Annual Planner</u> <u>Subject:- Art and Craft</u> (Student's copy) <u>CLASS:- 4th</u>

## LEARNING OUTCOMES

- 1. Learn geometrical shapes to create animals, birds, etc.
- 2. Improve drawing and compositional skills.
- 3. Learn paper folding, cutting, pasting, and assembling skills.
- 4. Develop designing skills.
- 5. Improve fine motor skills.
- 6. Understand the character of the pigment.
- 7. Develop designing skills, slogan writing skills, and measurement skills.
- 8. Learn to paint and decorate diya(terracotta surface).
- 9.. Learn to handle threads to create abstract forms.
- 10. Learn the stippling technique.

	Curriculum Planner: TERM-1 and TERM-2					
<u>April</u>	May	July	Aug	<u>Sep</u>		
. Fun and Learn (Transformat ion of basic shape into Object/ living things) .Origami (fish, dog and cat)	.Colour Blending Technique with Oil Pastel .Basic human drawing .Paper Bag (using newspaper with slogan	.Drawing (Birds /Animal study) . Composition .Origami Jumping Frog/papercraft	.Drawing on Independence Day .BasicTrees sketch with Oil pastel, watercolor .OrigamiJumping Frog/papercraft .Animal Drawing (Squirrel)	.Landscape with oil pastel color .Composition JuteThreadWork /Craft .Paper Mask /Craft Jute Thread Work/Craft		
.Paper Craft .Basic Drawing of object .Thread	etc.) .Texture painting (nature	.Paper Fish with Origami/Craft	.Drawing (Human Face study)	.Texture painting (nature object)		
painting .Origami (Butterfly, Flying Plane)	object)	.Composition Landscape (monument)	.National Flag with Coloured Paper			
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	Jan	<u>Feb</u>		
.Paper Mask /Craft Jute Thread Work/Craft	.Imaginative Human Figure Composition	.New Year Greeting Card	.Thread Painting Stippling Art .Object Painting	.watercolor technique . Watercolor composition		

.Paper Collage	.Christmas	.Christmas	.Origami Butterfly	Technique of
	painting	Decoration		water brush
.Texture		PenStand	.Basic Tree Sketch	
painting	.Origami		with Pencil	.Madhubani
.Diya Painting/	House/Home	.composition on		Painting
Flower pot	decor craft	Christmas		(Technique,
painting		Painting		color
				combination
		.Pen Stand		and material)
				.composition on
				Landscape
				.3d papercraft

Graded	Ability Levels
Grade A:	81-100 Marks
Grade B:	61-80 Marks
Grade C:	41-60 Marks

## Criteria for Assessing the Graded Levels

- $\cdot$  Participation
- · Creativity
- $\cdot$  Imagination
- $\cdot \ \text{Inquisitiveness}$
- $\cdot$  Timely completion and submission of work

### **Assessment Tools**

- $\cdot$  Art file
- $\cdot$  Group Activities
- $\cdot$  Involvement in Creative Work
- . Portfolio
- .Observation
- .Motivation
- .Originality
- $\cdot$  Interest



## 2025-2026 SUBJECT :- MATHEMATICS STUDENT'S COPY

### **LEARNING OUTCOMES**

#### Students will be able to: -

- Read , write and compare 5 digit numbers
- > Acquire the knowledge of place value and face value of large numbers.
- > Write the expanded form, short form of these numbers.
- > Understand the successor and predecessor of a number.
- > Understand roman numbers up to 30
- Add and subtract 4 and 5-digit numbers by understanding the properties of addition and subtraction.
- > Multiply two and three-digit numbers using standard algorithms.
- Divide numbers by single-digit numbers using various methods and understanding the relationship between multiplication and division.
- Understand about prime numbers, composite numbers and use these concepts for understanding factors and multiples.
- Solve word problems and real-life situations involving all four operations (addition, subtraction, multiplication, and division).
- Understand fractions as parts of a whole, identifying half, one-fourth, and threefourths.
- Represent fractions using numbers and understand the concept of equivalent fractions.
- > Learn about shapes and patterns,
- > build foundational geometrical knowledge involving 2d
- > Recognize, name and classify common 2d shapes
- > Explore perimeter of simple shapes:
- Identify key parts of a circle (center, radius, and diameter), draw circles, and understand the relationship between radius and diameter.
- > Identify symmetrical figures lines of symmetry and creating symmetrical figures
- > read and tell time on both analog and digital clocks,
- > understand the relationship between hours and minutes,
- > Convert between hours (hr.), minutes (min), and seconds (sec).
- > Solve simple time-related problems.
- > Understand the metric units
- Convert between different units of length, such as kilometers (km), meters (m), centimeters (cm), and millimeters (mm).
- convert between kilograms (kg) and grams (g)
- > Convert between litres (I) and millilitres (ml).
- Word problems involving distances, liquid volumes and masses of objects, using the four basic operations
- Understand about money and do simple arithmetical operations involving money.
- Collect and interprete data related to various daily life situations and represent it in tabular form(pictograph)

	Curriculum Planner						
<u>April</u>	May	July	Aug	<u>Sep</u>			
NUMBERS AND NUMERATION	THE JUNK SELLER	THE JUNK SELLER ( contd.)	SHARES	CARTS AND WHEELS (CONTD)			
ROMAN NUMBERS ( 1-30)	REVISION	PLAY WITH PATTERNS (activity based)	TICK -TICK -TICK	REVISION			
ADDITION AND SUBTRACTION	PA-I	BUILDING		Term 1 EXAMS			
(Material will be provided for all the above chapters)		WITH BRICKS (activity based)	CARTS AND WHEELS				
		TABLES AND SHARES	× (10)				
<u>Oct (19)</u> FACTORS AND	<u>Nov (22)</u> REVISION	Dec (18) HOW HEAVY? HOW LIGHT? (contd.)	<u>Jan (19)</u> JUGS AND MUGS	<u>Feb (10)</u> FIELD AND FENCES ( contd.)			
MULTIPLES Material will be provided for this	PA-II LONG AND SHORT	SMART CHARTS	FIELD AND FENCES	REVISION			
chapter HALVES AND QUARTERS	HOW HEAVY? HOW LIGHT?	THE WAY THE WORLD LOOKS (activity based)		Final term EXAMS			

	Assessment Planner
	<u>PA-1 (20 marks)</u>
•	NUMBERS AND NUMERATION ADDITION AND SUBTRACTION

Half Yearly (50 marks)
THE JUNK SELLER
TABLES AND SHARES
• TICK-TICK-TICK
TRIP TO BHOPAL
CARTS AND WHEELS
PA-2 (20 marks)
FACTORS AND MULTIPLES
HALVES AND QUARTERS
Multiple Assessment (MA) (5 marks)
MA1- TICK – TICK- TICK
MA2- HALVES AND QUARTERS
Portfolio Assessment (PORT) (5 marks)
(Notebook -3 marks + Activity-2 marks)
PORTFOLIO 1- TABLES and SHARES
PORTFOLIO 2- THE WAY THE WORLD LOOKS
Subject Enrichment (SE) (5 marks)
ART INTEGRATED ACTIVITY -SMART CHARTS
Project (PROJ) (5 marks)
ART INTEGRATED ACTIVITY- BUILDING WITH BRICKS AND PATTERNS
ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*
Annual Exam (50 marks)
LONG AND SHORT
HOW HEAVY HOW LIGHT

- HOW HEAVY HOW LIGHT
- SMART CHARTS
- JUGS AND MUGS
- FIELD AND FENCES



# 2025-2026 SUBJECT: SCIENCE STUDENT'S COPY

## **LEARNING OUTCOMES**

- Categorize animals as egg-laying or giving birth to young ones.
- Distinguish animals on the basis of hair/feathers on their skin.
- Explain important characteristic behaviour of animals/elephants living in a herd.
- Learn about the habitat and nature of Elephants and be sensitized about caging various animals.
- Appreciate the importance of water in our lives and identify ways of conserving it.
- Differentiate between the different types of houses and know about the material used in building these houses.
- Learn about honey bees and apiculture. Become familiar with steps in bee keeping.
- Know about insects that live in groups and division of labour amongst them.
- List the various varieties of flowers and their uses.
- Understand the process of cultivating crops that are common in their area.
- Discuss the role of a vegetable market and the struggle of a vegetable seller.
- Identify the different types of birds around them and classify each according to their feet and beak.
- Comprehend and appreciate the importance of trees for all living beings and the environment.
- Recognize the different spices that are used in cooking and know their uses and medicinal value.
- Acknowledge the importance of different handicrafts to be learned like Pochampalli, carpet weaving, etc.
- Classify food into different groups and understand the concept of balanced diet.
- Understand the importance of reducing food wastage.
- Get acquainted with food prepared and served regularly on festive occasions.

	Curriculum Planner					
<u>April</u>	May	July	Aug	<u>Sep</u>		
• EAR TO EAR • A DAY WITH NANDU	<ul> <li>REVISION</li> <li>PA-1</li> <li>A RIVER'S TALE</li> </ul>	<ul> <li>A RIVER'S TALE (contd.)</li> <li>CHANGING TIMES</li> </ul>	<ul> <li>ANITA AND THE HONEYBEES</li> <li>POCHAMPALLI</li> </ul>	<ul> <li>POCHAMPALLI (contd.)</li> <li>REVISION</li> <li>TERM-1 EXAM</li> </ul>		

Oct	Nov	Dec	Jan	Feb
<ul> <li>A BUSY MONTH</li> <li>ABDUL IN THE GARDEN</li> </ul>	<ul> <li>ABDUL IN THE GARDEN (contd.)</li> <li>REVISION</li> <li>PA-2</li> <li>BASVA'S FARM</li> </ul>	<ul> <li>BASVA'S FARM (contd.)</li> <li>FROM MARKET TO HOME</li> </ul>	<ul> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> <li>FOOD AND FUN</li> </ul>	<ul> <li>FOOD AND FUN (contd.)</li> <li>REVISION</li> <li>TERM-2 EXAM</li> </ul>

<ul> <li>CHANGING TIMES</li> <li>ANITA AND THE HONEYBEES</li> <li>POCHAMPALLI <ul> <li>PA-2 (20 marks)</li> </ul> </li> <li>A BUSY MONTH</li> <li>ABDUL IN THE GARDEN</li> <li>MA1- A RIVER'S TALE <ul> <li>MA2- ABDUL IN THE GARDEN</li> </ul> </li> <li>Portfolio Assessment (PORT) (5 marks) <ul> <li>(Notebook -3 marks + Activity-2 marks)</li> <li>(Notebook -3 marks + Activity-2 marks)</li> </ul> </li> <li>PORTFOLIO 1- ANITA AND THE HONEYBEES <ul> <li>PORTFOLIO 2- SPICY RIDDLES</li> </ul> </li> <li>POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP) <ul> <li>Project (PROJ) (5 marks)</li> <li>ART INTEGRATED- A DAY WITH NANDU</li> <li>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</li> <li>Annual Exam (50 marks)</li> <li>BASVA'S FARM</li> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul> </li> </ul>	Assessment Planner
A DAY WITH NANDU      Half Yearly (50 marks)      A RIVER'S TALE      CHANGING TIMES     ANITA AND THE HONEYBEES     POCHAMPALLI     PA-2 (20 marks)      A BUSY MONTH      ABUSY MONTH      ABUSY MONTH      ABUUL IN THE GARDEN      Multiple Assessment (MA) (5 marks)  MA1- A RIVER'S TALE MA2- ABDUL IN THE GARDEN      POrtfolio Assessment (PORT) (5 marks)     (Notebook -3 marks + Activity-2 marks)  PORTFOLIO 1- ANITA AND THE HONEYBEES PORTFOLIO 2- SPICY RIDDLES      POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)      POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)      ART INTEGRATED- A DAY WITH NANDU      ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*      Annual Exam (50 marks)      BASVA'S FARM      FROM MARKET TO HOME      THE VALLEY OF FLOWERS      SPICY RIDDLES	PA-1 (20 marks)
Half Yearly (50 marks)         • A RIVER'S TALE         • CHANGING TIMES         • ANITA AND THE HONEYBEES         • POCHAMPALLI         PA-2 (20 marks)         • A BUSY MONTH         • ABUSY MONTH         • Maltiple Assessment (MA) (5 marks)         MA1- A RIVER'S TALE         MA2- ABDUL IN THE GARDEN         Portfolio Assessment (PORT) (5 marks)         (Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	EAR TO EAR
<ul> <li>A RIVER'S TALE</li> <li>CHANGING TIMES</li> <li>ANITA AND THE HONEYBEES</li> <li>POCHAMPALLI</li> <li>PA-2 (20 marks)</li> <li>A BUSY MONTH</li> <li>ABUSY MONTH</li> <li>ABUSY MONTH</li> <li>MA1- A RIVER'S TALE</li> <li>MA1- A RIVER'S TALE</li> <li>MA2- ABDUL IN THE GARDEN</li> <li>Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)</li> <li>PORTFOLIO 1- ANITA AND THE HONEYBEES</li> <li>PORTFOLIO 2- SPICY RIDDLES</li> <li>Subject Enrichment (SE) (5 marks)</li> <li>POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)</li> <li>POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)</li> <li>ART INTEGRATED- A DAY WITH NANDU</li> <li>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</li> <li>Annual Exam (50 marks)</li> <li>BASVA'S FARM</li> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul>	A DAY WITH NANDU
<ul> <li>CHANGING TIMES</li> <li>ANITA AND THE HONEYBEES</li> <li>POCHAMPALLI <ul> <li>PA-2 (20 marks)</li> </ul> </li> <li>A BUSY MONTH</li> <li>ABDUL IN THE GARDEN </li> <li>MA1- A RIVER'S TALE <ul> <li>MA2- ABDUL IN THE GARDEN</li> </ul> </li> <li>PORTFOLIO 1- ANITA AND THE HONEYBEES <ul> <li>PORTFOLIO 1- ANITA AND THE HONEYBEES</li> <li>PORTFOLIO 2- SPICY RIDDLES</li> </ul> </li> <li>POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP) <ul> <li>Project (PROJ) (5 marks)</li> <li>ART INTEGRATED- A DAY WITH NANDU</li> <li>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</li> <li>Annual Exam (50 marks)</li> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul> </li> </ul>	Half Yearly (50 marks)
<ul> <li>ANITA AND THE HONEYBEES</li> <li>POCHAMPALLI         <ul> <li>PA-2 (20 marks)</li> </ul> </li> <li>A BUSY MONTH</li> <li>ABDUL IN THE GARDEN         <ul> <li>Multiple Assessment (MA) (5 marks)</li> <li>MA1- A RIVER'S TALE</li> <li>MA2- ABDUL IN THE GARDEN</li> <li>Portfolio Assessment (PORT) (5 marks)</li></ul></li></ul>	A RIVER'S TALE
	CHANGING TIMES
PA-2 (20 marks)         A BUSY MONTH         ABDUL IN THE GARDEN         MA1- A RIVER'S TALE         MA2- ABDUL IN THE GARDEN         Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	ANITA AND THE HONEYBEES
A BUSY MONTH     ABDUL IN THE GARDEN  MA1- A RIVER'S TALE  MA1- A RIVER'S TALE  MA2- ABDUL IN THE GARDEN  POrtfolio Assessment (PORT) (5 marks)  (Notebook -3 marks + Activity-2 marks)  PORTFOLIO 1- ANITA AND THE HONEYBEES  PORTFOLIO 2- SPICY RIDDLES  Subject Enrichment (SE) (5 marks)  POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)  Project (PROJ) (5 marks)  ART INTEGRATED- A DAY WITH NANDU  ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*  Annual Exam (50 marks)  BASVA'S FARM  FROM MARKET TO HOME THE VALLEY OF FLOWERS SPICY RIDDLES	POCHAMPALLI
ABDUL IN THE GARDEN      Multiple Assessment (MA) (5 marks)  MA1- A RIVER'S TALE  MA2- ABDUL IN THE GARDEN      Portfolio Assessment (PORT) (5 marks)     (Notebook -3 marks + Activity-2 marks)  PORTFOLIO 1- ANITA AND THE HONEYBEES  PORTFOLIO 2- SPICY RIDDLES      Subject Enrichment (SE) (5 marks)  POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)  Project (PROJ) (5 marks)  ART INTEGRATED- A DAY WITH NANDU  ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*  Annual Exam (50 marks)  BASVA'S FARM  FROM MARKET TO HOME THE VALLEY OF FLOWERS SPICY RIDDLES	PA-2 (20 marks)
Multiple Assessment (MA) (5 marks)         MA1- A RIVER'S TALE         MA2- ABDUL IN THE GARDEN         Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	A BUSY MONTH
MA1- A RIVER'S TALE MA2- ABDUL IN THE GARDEN  Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)  PORTFOLIO 1- ANITA AND THE HONEYBEES PORTFOLIO 2- SPICY RIDDLES  Subject Enrichment (SE) (5 marks)  POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)  Project (PROJ) (5 marks)  ART INTEGRATED- A DAY WITH NANDU  ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks* Annual Exam (50 marks)  BASVA'S FARM  FROM MARKET TO HOME THE VALLEY OF FLOWERS SPICY RIDDLES	ABDUL IN THE GARDEN
MA2- ABDUL IN THE GARDEN         Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	Multiple Assessment (MA) (5 marks)
Portfolio Assessment (PORT) (5 marks) (Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	MA1- A RIVER'S TALE
(Notebook -3 marks + Activity-2 marks)         PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         BASVA'S FARM         FROM MARKET TO HOME         THE VALLEY OF FLOWERS         SPICY RIDDLES	MA2- ABDUL IN THE GARDEN
PORTFOLIO 1- ANITA AND THE HONEYBEES         PORTFOLIO 2- SPICY RIDDLES         Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	Portfolio Assessment (PORT) (5 marks)
PORTFOLIO 2- SPICY RIDDLES  Subject Enrichment (SE) (5 marks)  POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)  Project (PROJ) (5 marks)  ART INTEGRATED- A DAY WITH NANDU  ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks* Annual Exam (50 marks)  BASVA'S FARM FROM MARKET TO HOME THE VALLEY OF FLOWERS SPICY RIDDLES	(Notebook -3 marks + Activity-2 marks)
Subject Enrichment (SE) (5 marks)         • POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         Project (PROJ) (5 marks)         • ART INTEGRATED- A DAY WITH NANDU         ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*         Annual Exam (50 marks)         • BASVA'S FARM         • FROM MARKET TO HOME         • THE VALLEY OF FLOWERS         • SPICY RIDDLES	PORTFOLIO 1- ANITA AND THE HONEYBEES
<ul> <li>POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)         <ul> <li><u>Project (PROJ) (5 marks)</u></li> <li>ART INTEGRATED- A DAY WITH NANDU</li> <li><u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u></li> <li><u>Annual Exam (50 marks)</u></li> </ul> </li> <li>BASVA'S FARM         <ul> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul> </li> </ul>	PORTFOLIO 2- SPICY RIDDLES
Project (PROJ) (5 marks) • ART INTEGRATED- A DAY WITH NANDU <u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u> <u>Annual Exam (50 marks)</u> • BASVA'S FARM • FROM MARKET TO HOME • THE VALLEY OF FLOWERS • SPICY RIDDLES	Subject Enrichment (SE) (5 marks)
ART INTEGRATED- A DAY WITH NANDU <u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u> <u>Annual Exam (50 marks)</u> BASVA'S FARM      FROM MARKET TO HOME      THE VALLEY OF FLOWERS      SPICY RIDDLES	POCHAMPALLI (ANDAMAN AND NICOBAR ISLANDS/LAKSHADWEEP)
ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks* Annual Exam (50 marks) BASVA'S FARM FROM MARKET TO HOME THE VALLEY OF FLOWERS SPICY RIDDLES	Project (PROJ) (5 marks)
Annual Exam (50 marks)   BASVA'S FARM  FROM MARKET TO HOME  THE VALLEY OF FLOWERS  SPICY RIDDLES	ART INTEGRATED- A DAY WITH NANDU
<ul> <li>BASVA'S FARM</li> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul>	ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*
<ul> <li>FROM MARKET TO HOME</li> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul>	Annual Exam (50 marks)
<ul> <li>THE VALLEY OF FLOWERS</li> <li>SPICY RIDDLES</li> </ul>	• BASVA'S FARM
SPICY RIDDLES	FROM MARKET TO HOME
	THE VALLEY OF FLOWERS
	SPICY RIDDLES
FOOD AND FUN	FOOD AND FUN



GRADE 4 Curriculum & Assessment Annual Planner 2025-2026 <u>SUBJECT :-HINDI</u> <u>STUDENTS' COPY</u>

	कक्षा में अपेक्षित शिक्षण -अधिगम उद्देश्य-						
• मौखिक अभिव्यक्ति का विकास करना।							
•शिष्टाचार, धैर्य और ध्य	•शिष्टाचार, धैर्य और ध्यानपूर्वक सुनने की योग्यता का विकास करना।						
•अपने विचारों को लिखब	कर अभिव्यक्त करने की यं	ग्यिता का विकास करना।					
•व्याकरण-सम्मत भाषा	का प्रयोग करने में समर्थ ब	बनाना और चिंतन एवं लेखन सं	बंधी योग्यता का विकास क	रना।			
<ul> <li>सौंदर्यान्भूति एवं सृजन्</li> </ul>	नशीलता का विकास करना	और साहित्य के प्रति अभिरुचि	का विकास करना।				
5	। क्रियाकलापों में भाग लेने						
		म' की भावना विकसित करना।					
	5 55	की भावना का विकास करना					
		ौशलों की वृद्धि हो सकेगी ।					
अप्रैल	मर्ड		211111	<u>सितम्बर</u>			
<u> जप्रल</u>	<u>म</u> र्	<u>जुलाई</u>	<u>अगस्त</u>	<u>1सतम्बर</u>			
अपठित गद्यांश	अपठित गद्यांश	अपठित गद्यांश	अपठित गद्यांश	अपठित गद्यांश			
व्याकरण	व्याकरण	व्याकरण	व्याकरण	व्याकरण			
आओ दोहराएँ	अनुस्वार/अनुनासिक	क्रिया एवं काल भेद	संयुक्त क्रिया	विशेषण -भेद			
शब्द निर्माण,वचन	सर्वनाम	लिंग शब्द	मुहावरे	संयुक्त क्रिया			
संज्ञा- भेद			पर्यायवाची शब्द				
	साहित्य	साहित्य		साहित्य			
साहित्य	किरमिच की गेंद	दान का हिसाब	साहित्य	पुनरावृति कार्य			
पापा जब बच्चे थे	c	मन के भोले भाले बादल	स्वतंत्रता की ओर	ç			
कौन? (कविता)	रचनात्मक कार्य डायरी लेखन	(कविता)		रचनात्मक कार्य चित्र वर्णन			
रचनात्मक कार्य	5।यरा लखन	रचनात्मक कार्य	दोस्त की पोशाक	ाचत्र वणन अनच्छेद			
र यनात्मक फाय चित्रवर्णन		रवनात्मक काय डायरी लेखन	रचनात्मक कार्य	जनु <i>य्छद</i> लेखन			
अतिरिक्त पाठन-		चित्रवर्णन	चित्र वर्णन	अंद्र अर्द्धवार्षिक			
कोई ला के मुझे दे		अतिरिक्त पाठन-	अनुच्छेद लेखन	परीक्षा			
(कविता)		आँधी	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3				

<u>अक्टूबर</u>	नवंबर	<u>दिसंबर</u>	<u>जनवरी</u>	<u>फ़रवरी</u>
अपठित गद्यांश	अपठित गद्यांश	पठित गद्यांश	अपठित गद्यांश	अपठित गद्यांश
		(नसरुद्दीन का निशाना)		
व्याकरण	व्याकरण		व्याकरण	व्याकरण
अनेक के लिए	विलोम शब्द	व्याकरण	अनेकार्थी शब्द	पुनरावृति कार्य
एकशब्द,विराम चिन्ह		मुहावरे		
	साहित्य		साहित्य	साहित्य
साहित्य	ह्दह्द	साहित्य	स्नीता की पहिया कुर्सी	पुनरावृति कार्य
नाव बनाओ नाव	हुदहुद मुफ़्त ही मुफ़्त	जैसा सवाल, वैसा जवाब	पढ़क्कू की सूझ (कविता)	
बनाओ (कविता)				रचनात्मक कार्य
थप्प रोटी थप्प दाल	रचनात्मक कार्य	रचनात्मक कार्य	रचनात्मक कार्य	पुनरावृति कार्य
	संवाद लेखन	अन्च्छेद लेखन	अन्च्छेद लेखन	अतिरिक्त पाठन-
रचनात्मक कार्य	अतिरिक्त पाठन-	, , , , , , , , , , , , , , , , , , ,	5	एक साथ तीन सुख
संवाद लेखन	उलझन			
अतिरिक्त पाठन-				(वार्षिक परीक्षा)
ऐसे थे बापू				

Assessment Planner		
अपठित गद्यांश		
व्याकरण- शब्द- निर्माण, संज्ञा- भेद, वचन, अनुस्वार/अनुनासिक, सर्वनाम		
साहित्य-पापा जब बच्चे थे, कौन? (कविता)		
रचनात्मक कार्य- चित्र वर्णन		
Half Yearly (50 marks)		
अपठित गदयांश		
व्याकरण-विशेषण -भेद, संयुक्त क्रिया, क्रिया एवं काल भेद, लिंग शब्द, म्हावरे, पर्यायवाची शब्द		
साहित्य-दान का हिसाब, स्वतंत्रता की ओर, दोस्त की पोशाक, मन के भोले भाले बादल ( कविता), किरमिच की गेंद		
रचनात्मक कार्य- चित्र वर्णन, अनुच्छेद लेखन		
अपठित गद्यांश		
व्याकरण - अनेक के लिए एक शब्द, विराम चिन्ह एवं विलोम शब्द		
साहित्य- मुफ़्त ही मुफ़्त, नाव बनाओ नाव बनाओ ( कविता)		
रचनात्मक कार्य- संवाद लेखन		
MA1 कविता लेखन		
MA 2 विवरणिका (BROCHURE) निर्माण		

#### Portfolio Assessment (5 marks) - (Notebook Assessment -3 marks + Activity-2 marks)

उत्तर पुस्तिकाएँ और गतिविधि

उत्तर पुस्तिकाएँ और गतिविधि

Subject Enrichment (SEA) (5marks) सहराज्य अंडमान निकोबार से संबंधित पत्रिका निर्माण।

Project(PROJ) (5 marks)

पहेली निर्माण

Annual Exam (50 marks)

अपठित गद्यांश

व्याकरण- मुहावरे, अनेकार्थी शब्द, अनेक के लिए एकशब्द, विराम चिन्ह, विलोम शब्द साहित्य- सुनीता की पहिया कुर्सी, पढ़क्कू की सूझ (कविता), जैसा सवाल वैसा जवाब, हुदहुद, थप्प रोटी थप्प दाल रचनात्मक कार्य- चित्र वर्णन, अनुच्छेद, संवाद लेखन



# 2025-2026 SUBJECT : ENGLISH STUDENT'S COPY

### **LEARNING OUTCOMES**

The students will be able to:

- understand, express orally and report events in simple sentences.
- read independently and interpret the text in different sentences.
- locate the sequence of events in a lesson.
- enact roles in short skits.
- respond to simple instructions/announcements made in English in class/school.
- make simple sentences with unfamiliar words, bringing out the meaning of the words.

• use punctuation marks appropriately in writing such as question marks, commas, full stops, and capital letters.

• respond verbally/in writing in English to questions based on day-to-day life experiences, an article, story or poem heard or read.

- use nouns, verbs, adjectives, and prepositions in speech and writing.
- recite poems with appropriate expressions and intonation.
- infer the meaning of unfamiliar words by reading them in context.
- read subtitles on TV, titles of books, news headlines, pamphlets, and advertisements.
- use a dictionary to find out the spelling and meaning.

Curriculum Planner				
<u>April</u>	<u>May</u>	<u>ylul</u>	<u>August</u>	<u>September</u>
<ul> <li>Sentences- jumbled, punctuation and kinds of sentences- Declarative, interrogative, imperative, and exclamatory. (grammar)</li> <li>Neha's Alarm Clock (prose)</li> <li>Subject and Predicate (grammar)</li> <li>Noses (poem)</li> <li>**Spellathon words given**</li> </ul>	<ul> <li>Why? (poem)</li> <li>Wake Up (poem) {H.H.W.}</li> <li>Nasruddin's Aim (prose)</li> <li>Revision</li> <li>PA1</li> </ul>	<ul> <li>Nasruddin's Aim (prose) -continued</li> <li>The Donkey (poem)</li> <li>Nouns (Proper, common and collective) (grammar)</li> <li>Personal Pronouns (grammar)</li> <li>Alice in Wonderland (prose)</li> <li>Picture Composition **Tunes &amp; Tales practice **</li> </ul>	<ul> <li>**Tunes &amp; Tales practice**</li> <li>Action Verbs &amp; Irregular Verbs (grammar)</li> <li>Run (poem)</li> <li>Simple Tenses</li> <li>(grammar)</li> <li>Subject- Verb Agreement (grammar)</li> </ul>	<ul> <li>Revision</li> <li>HALF YEARLY EXAM</li> <li>Articles (grammar)</li> </ul>

October	November	<u>December</u>	January	<b>February</b>
<ul> <li>**Tunes &amp; Tales practice**</li> <li>Helen Keller (prose)</li> <li>Don't be afraid of the dark (poem)</li> <li>Books (poem)</li> </ul>	<ul> <li>Going To buy a Book (prose)</li> <li>Adjectives (Quality, Quantity and Demonstrative) (grammar)</li> <li>The Scholar's Mother Tongue (prose)</li> <li>Hiawatha (poem)</li> <li>P.A.2</li> </ul>	<ul> <li>The Little Fir Tree (prose)</li> <li>Pinocchio (prose)</li> <li>Guided Letter Writing</li> </ul>	<ul> <li>The Naughty Boy (poem)</li> <li>Prepositions (grammar)</li> <li>The Watering Rhyme (poem)</li> <li>Conjunctions (grammar)</li> <li>The Giving Tree (prose)</li> </ul>	<ul> <li>Adverbs of manner (grammar)</li> <li>Revision of Final Exams</li> </ul>

	<u>P.A1 (20 marks)</u>				
Readi	ng/ Writing:				
•	Unseen Comprehension				
Litera	ture:				
•	Neha's Alarm Clock (prose)				
•	Noses (poem)				
Gram	mar:				
•	Sentences (jumbled, punctuation and kinds of sentences) Subject and Predicate				
	Half Yearly (50 marks)				
Deed					
Readi	<b>ng/Writing</b> : Unseen Comprehension				
•	Picture Composition				
•					
Litera					
•	Why? (poem)				
•	Alice in Wonderland (prose)				
•	Run! (poem)				
•	Nasruddin's Aim <i>(prose)</i>				
Gram	mar:				
•	Nouns				
•	Personal pronouns				
•	Action verbs				
•	Simple tenses				
	P.A2 (20 marks)				

#### Literature:

- Helen Keller (prose)
- Don't be afraid of the dark (poem)

#### Grammar:

- Subject verb agreement
- Articles

#### Multiple Assessment (M.A.) (5 marks)

MA1- Activity: Poster Making

Literature: The Donkey (poem)

MA2- Activity: Memory Game

#### Portfolio Assessment (PORT) (5 marks)

#### (Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1- French Fries Sorting

Grammar : Nouns

PORTFOLIO 2- Book Mark Making

Literature: Books (poem)

Literature: Going to buy a Book (prose)

#### Subject Enrichment (S.E.) (5 marks)

Activity: Brochure Designing

- Literature: The Scholar's Mother Tongue (prose)
- Literature: Hiawatha (poem)

#### Project (PROJ) (5 marks)

#### Activity: Mask Up

Literature: Alice in Wonderland (prose)

#### ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks\*

#### Annual Exam (50 marks)

#### Reading/Writing:

- Unseen Comprehension
- Guided Letter Writing

Literature:

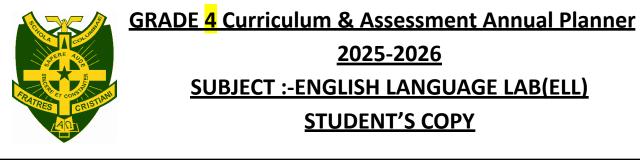
• The Little Fir Tree (prose)

- The Naughty Boy (poem)
- The Giving Tree (prose)
- The Watering Rhyme (poem)

#### Grammar:

- Adjectives
- Prepositions
- Conjunctions
- Adverbs of manner

Informal Assessment - Class Test: Pinocchio (prose)



### **LEARNING OUTCOMES**

The students will be able to:

- 1. Develop an interest in language and use the same correctly and effectively in conversation with family, friends, teachers, etc.
- 2. Improve their ability to read and spell words through the regular study of misspelt/high-frequency words.
- 3. Students develop critical thinking skills by analysing language usage in different contexts and considering the implications of linguistic choices.
- 4. Read aloud stories/recite poems with appropriate diction, intonation and pronunciation.
- 5. Pronounce words correctly through phonological awareness and recognise individual phonemes in English Language.

AprilMayJulyAugSep• Introduction to Language Lab• Spellings for PA-1• Number (Singular, Plural Nouns)• Blends and Digraphs• Speaking Activity (contd.)• Basic Sentence Structure• Vocabulary Enhancement (Tools &• Spellings for Half-Yearly• Synonyms & Antonyms• Revision
<ul> <li>Rhyming Words</li> <li>Revision</li> <li>PA I Papers</li> <li>One Word Substitution</li> <li>Speaking Activity-1</li> <li>Speaking Activity-1</li> </ul>

Oct	Nov	<u>Dec</u>	<u>Jan</u>	<u>Feb/Mar</u>
<ul> <li>Hard &amp; Soft 'C' &amp; 'G' Sounds</li> <li>Compound Words</li> <li>Common Idioms</li> </ul>	<ul> <li>Spellings for PA-2</li> <li>Revision</li> <li>PA-2 Papers</li> </ul>	<ul> <li>Speaking Activity-2</li> <li>Homophones</li> </ul>	<ul> <li>Nouns: Gender</li> <li>Spellings for Annual Exams</li> </ul>	<ul> <li>Revision</li> <li>Annual Exam</li> </ul>

Assessment Planner
<u>PA-1 (20 marks)</u>
<ul> <li>Reading Comprehension</li> <li>Basic Sentence Structure</li> <li>Spellings for PA-1</li> <li>Rhyming Words</li> <li>Vocabulary Enhancement (Tools &amp; Equipments)</li> </ul>
Half Yearly (30 marks)
<ul> <li>Reading Comprehension</li> <li>Spellings for Half-Yearly</li> <li>One Word Substitution</li> <li>Nouns: Number (Singular, Plural Nouns)</li> <li>Basic Sentence Structure</li> <li>Synonyms &amp; Antonyms</li> <li>Blends &amp; Digraphs</li> </ul>

<u>PA-2 (20 marks)</u>
<ul> <li>Reading Comprehension</li> <li>Spellings for PA-2</li> <li>Compound Words</li> <li>Hard &amp; Soft 'C' &amp; 'G' Sounds</li> </ul>
Common Idioms
Annual Exam (30 marks)
Reading Comprehension
Spellings for Annual Exams
Homophones
Nouns: Gender     Blanda & Diaranha
<ul> <li>Blends &amp; Digraphs</li> <li>Hard &amp; Soft 'C' &amp; 'G' Sounds</li> </ul>
<ul> <li>One Word Substitution</li> </ul>
Multiple Assessment (MA) (5 marks)
MA2- Listening Test
Doutfolio Accossment (DODT) (E morks)
Portfolio Assessment (PORT) (5 marks)
<u>(Notebook -3 marks + Activity-2 marks)</u>
PORTFOLIO 1- Crossword Puzzle(Synonyms & Antonyms)
PORTFOLIO 2- Speaking Activity

#### Subject Enrichment (SE) (5 marks)

COMPOUND WORDS (Accordion Card)

Project (PROJ) (5 marks)

**RHYMING FUN WITH PUZZLES** 

Students will use rhyming words to create the puzzle pieces.

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks\*